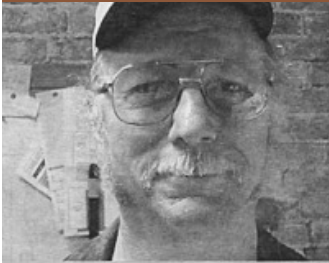


2019 SEMINARS

April 27-28



WARREN RAUSCHER
INCISED & POSITIVE
IMAGE CARVING

Warren began carving in 1994 and wanted to explore something different within chip carving. His incised carving style has brought him many awards in this style of carving. Warren gives a hands on class in creating three dimensional pictures on a flat surface using only a knife.

May 3-5



DEBBE EDWARDS
WESTERN WILDLIFE

Debbe began carving in wood in 1990, after receiving a small set of woodcarving tools from her husband for Christmas. Specializing in realistic wildlife, she began teaching seminar classes in 1994, and has taught classes throughout the United States and Canada.

June TBD



BARB AKERS
PYROGRAPHY

Barb transitioned into woodcarving and pyrography from painting. After trying her hand in wood and winning two awards at her first show, Barb has become quite the pyrographer and accentuates her skills as a painter with her expanding experience.

Aug. 16-18



MARTY DOLPHENS
SEA CAPTAIN

Marty specializes in realistic human carvings and Santas and enjoys carving in basswood, butternut and cottonwood bark. His inspiration comes from reference materials such as historic pictures and books of Native Americans, mountain men and western genre.

Sept. 27-29



JOHN ENGLER
RELIEF CARVING

John is very active in teaching relief carving and watercolor painting throughout the U.S. as well as operating the John Lee Engler and Associates design studio. He specializes in medium relief woodcarving and finishing the works in a spectacular use of watercolors.

Oct. TBD



CHECK BACK

Nov. 8-10



JAMES BARR
LOG CARVING

James has been carving since 1980 and carves almost exclusively with a chisel and mallet. He specializes in large log carving and his pieces are known for their unique expressions and themes. James teaches multiple seminars during the year and does exhibitions at Silver Dollar City.

Dec. 6-8



VAN KELLY
CHARACTER CARVING

Van Kelly started carving in shop class in High School. He asked the teacher if he could carve instead of making the project for that class. The teacher agreed. Van bought his 1st tools at Silver Dollar City in 1980 and has never lost the love to carve. His work can be found at vankellycarving.com, at Silver Dollar City or Peter Engler's Designs in Branson.

Dec. 13-15



JOHN ENGLER
PAINTING

John is very active in teaching relief carving and watercolor painting throughout the U.S. as well as operating the John Lee Engler and Associates design studio. He specializes in medium relief woodcarving and finishing the works in a spectacular use of watercolors.

| | | | | |
|---|--|---|--|---|
| April 27-28 WARREN RAUSCHER INCISED & POSITIVE IMAGE CARVING \$105.00 does not include blank | May 3-5 DEBBE EDWARDS WESTERN WILDLIFE \$230.00 does not include blank | June TBD BARB AKERS PYROGRAPHY \$105.00 does not include blank | Aug. 16-18 MARTY DOLPHENS SEA CAPTAIN \$180.00 does not include blank | |
| Sept. 27-29 JOHN ENGLER RELIEF CARVING \$205.00 does not include blank | Oct. TO BE DETERMINED | Nov. 8-10 JAMES BARR 4-foot log carving \$190.00 does not include log | Dec. 6-8 VAN KELLY CHARACTER CARVING \$180.00 does not include blank | Dec. 13-15 JOHN ENGLER PAINTING \$215.00 This is a painting only class |

SIGN-UP

Please fill out this registration card and return it to:

THE KNOT HOLE
118 FIRST STREET
PLEASANT HILL, MO 64080

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

SIG. _____ DATE _____

I have enclosed a non-refundable, non-transferable \$50.00 seminar registration fee for each seminar I wish to attend. I understand that the fee will hold an opening for me, if available, and will be applied toward the overall cost of the seminar. I also understand that The Knot Hole and instructor will not be held liable for any injury that may occur during the course of any seminar.

- WARREN RAUSCHER - April 27-28
- DEBBE EDWARDS - MAY 3-5
- BARB AKERS - JUNE TBD
- MARTY DOLPHENS - AUG 16-18
- JOHN ENGLER - SEPT 27-29
- OCT - TBD
- JAMES BARR - NOV 8-10
- VAN KELLY - DEC 6-8
- JOHN ENGLER - DEC 13-15